

WHO IS AN INDIAN?
Race, Blood, DNA, and the Politics of Indigeneity in the Americas

CONTRIBUTORS

Dr. José Barreiro (Taino Nation of the Antilles) is currently the Assistant Director for Research, National Museum of the American Indian in Washington, D.C. He was the former Senior Editor of *Indian Country Today*, also Associate Director of the American Indian Studies Program at Cornell University and former Editor in Chief, Akwe:kon Press Communications. His recent publications include: "Taíno Survivals: Cacique Panchito, Caridad de los Indios, Cuba." In Maximilian C. Forte, ed., *Indigenous Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival*, pp. 21-40. New York: Peter Lang, 2006; "A Bridge for the Journey: Trajectory of the Indigenous Legacies of the Caribbean Encounters, 1997-2003." In Maximilian C. Forte, ed., *Indigenous Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival*, pp. 253-270. New York: Peter Lang, 2006; and, *America is Indian Country: Opinion and Perspectives from Indian Country Today*. Golden, CO: Fulcrum Publishers, 2005.

Dr. Dennis A. Bartels is a recently retired Professor of Anthropology of Sir Wilfred Grenfell College, Memorial University of Newfoundland, Canada. His recent publications, authored with Alice L. Bartels, include: "Indigenous Peoples of the Russian North and Cold War Ideology." Forthcoming in *Anthropologica*, 2006; "Mi'gmau Lives: Aboriginal Identity in Newfoundland." In David McNab and Ute Lischke, eds., *Walking a Tightrope, Aboriginal People and Their Representations*, pp. 249-280. Waterloo, ON: Sir Wilfred Laurier University Press, 2005; and, *When the North was Red, Aboriginal Education in Soviet Siberia*. Montreal: McGill-Queen's University Press, 1995.

Alice L. Bartels was recently a Visiting Scholar at the Scott Polar Research Institute, University of Cambridge; an Exchange Scholar at the Institute of National Schools, Moscow, Faculty of Far North Peoples of the Herzen State Pedagogical Institute, Leningrad; and, a Field Associate, Department of Ethnology, Royal Ontario Museum. She has co-authored numerous works with Dennis A. Bartels.

Dr. Philip C. Bellfy (Member of the White Earth Band of Minnesota Chippewa) is an Associate Professor in the Departments of History and American Studies at Michigan State University, East Lansing. His recent publications include: "Permission and Possession: The Identity Tightrope." In David T. McNab and Ute Lischke, eds., *Walking a Tightrope: Aboriginal People and Their Representations*, pp 29-44. Waterloo, ON: Wilfred Laurier University Press, 2005; *Three Fires Unity: The Anishnaabeg of the Lake Huron Borderlands*. Lincoln: University of Nebraska Press, 2003 (winner of the UNP "American Indian Prose Award" for 2003); and, *Indians and Other Misnomers*. Golden,

CO: Fulcrum Press, 2001.

Dr. Julia M. Coates (Cherokee Nation) is an Assistant Professor in the Native American Studies Department at the University of California at Davis. Her recent works include: "New Echota Historic Site: Early Cherokee Nationalism in the Nineteenth Century." In Frances Kennedy, ed., *American Indian Places*, Houghton Mifflin Co., New York, in press; and, "None of Us Are Supposed to Be Here: Ethnicity, Nationality, and the Production of Cherokee Histories." Dissertation in the American Studies Department, University of New Mexico, UMI Dissertation Services, 2002

Dr. Maximilian C. Forte is an Assistant Professor in Anthropology at Concordia University in Montreal, Canada. He has lived and studied in Trinidad for over six years, with most of those years spent in Arima researching the Santa Rosa Carib Community. He has also conducted limited field research in Dominica. He obtained a PhD in Anthropology from the University of Adelaide in 2002. He has published aspects of his research in *Cultural Survival Quarterly*, *Indigenous Affairs* and *The Indigenous World*. He is the founding editor of the Caribbean Amerindian Centrelink (www.centrelink.org) and the current senior editor of *Kacike: The Journal of Caribbean Amerindian History and Anthropology* (www.kacike.org). Forte also serves as the web master for the Santa Rosa Carib Community and has posted numerous research essays online. A book, based on his research in Trinidad, titled *Ruins of Absence, Presence of Caribs: (Post) Colonial Representations of Aboriginality in Trinidad and Tobago* was published by the University Press of Florida in 2005. He is also the editor of *Indigenous Resurgence in the Contemporary Caribbean: Amerindian Survival and Revival*, published by Peter Lang in 2006. His research has also been awarded grants by the Social Sciences and Humanities Research Council in Canada in 2006 and 2007.

Dr. María Elena García is a Mellon Post-Doctoral Fellow at Tufts University. Professor Garcia will be joining the faculty at the University of Washington in Seattle in the Fall of 2008. Her book, *Making Indigenous Citizens: Identities, Development, and Multicultural Activism in Peru* (Stanford 2005) examines the paradoxes and possibilities of Quechua community protests against official multicultural policies implemented by state and non-state actors. Her current project explores questions of indigeneity and cosmopolitanism by studying the political and cultural consequences of the training Latin American indigenous professionals receive at a transnational intercultural institute based in Cochabamba, Bolivia. Her work has appeared in multiple edited volumes and journals such as *Latin American Perspectives*, *Anthropological Quarterly*, and *The International Journal of Bilingual Education and Bilingualism*.

Dr. Eva Marie Garrouette (Cherokee Nation) is an Associate Professor in the Department of Sociology at Boston College. Her recent publications include: *Real Indians: Identity and the Survival of Native America*. Berkeley, CA: University California, 2003; "Art and authenticity: American Indian Creativity and Identity." In Heather Fryer, ed., *Cowboys Indians and the Big Picture*, pp. 45-49. Chestnut Hill, MA: McMullen Museum of Art, 2002; and, "The Racial Formation of American Indians: Negotiating Legitimate Identities within Tribal and Federal Law." *American Indian*

Quarterly 25 (2) 2001: 224-39.

Dr. Bonita Lawrence (Mi'kmaw) is an Assistant Professor in the School of Social Sciences of the Atkinson Faculty of Liberal and Professional Studies at York University in Toronto, Canada. Her recent publications include: *“Real” Indians and Others: Mixed-Blood Urban Native Peoples and Indigenous Nationhood*. Vancouver: University of British Columbia Press, 2004; with Kim Anderson, editor: *Strong Women Stories: Native Vision and Community Survival*. Toronto: Sumach Press, 2003; and, “Rewriting Histories of the Land: Colonization and Indigenous Resistance in Eastern Canada.” In Sherene Razack, ed., *Race, Space and the Law: Unmapping a White Settler Society*, pp. 21-46. Toronto: Sumach Press, 2002.

Dr. José Antonio Lucero is an Assistant Professor in the Department of Political Science at Temple University. His recent works include: *Struggles of Voice, Voices of Struggle: The Politics of Indigenous Representation in Bolivia and Ecuador*. Pittsburgh, PA: University of Pittsburgh Press, in press; “Representing ‘Real Indians’: The Challenges of Indigenous Authenticity and Strategic Constructivism in Ecuador and Bolivia,” *Latin American Research Review*, Vol. 41, No. 2, June, 2006, pp. 31-56; and, with Maria Elena Garcia, “Un País Sin Indígenas: Rethinking Indigenous Politics in Peru.” In Nancy Postero and Leon Zamosc, eds., *The Struggle for Indian Rights in Latin America*. Brighton, UK: Sussex Academic Press.

Dr. Donna Patrick is Professor in the Department of Sociology and Anthropology and the School of Canadian Studies at Carleton University. Her research focuses on the political, social, and cultural aspects of language use, community practices, and nation-building in Canada, with a particular focus on Inuit (primarily in Northern Quebec and in urban centres). Interests include the relation between language and power, especially as this involves minority language rights and policy; constructions of cultural and linguistic ‘communities’ and social identities; and the interrelations between language, political economy, and the state. Recent publications include *Language Rights and Language Survival* (co-edited with Jane Freeland), 2004, Manchester: St. Jerome Press; *Language, Politics, and Social Interaction in an Inuit Community*, 2003, Berlin/New York: Mouton de Gruyter. Other papers have examined the Canadian discourse on indigenous language endangerment and sociolinguistic aspects of minority language maintenance, minority language schooling, and second and third language acquisition.

Dr. Karen Stocker is an Assistant Professor in the Department of Anthropology at California State University, Bakersfield. Her recent works include: *“I Won’t Stay Indian, I’ll Keep Studying”: The Effects of Schooling on Ethnic Identity in a Rural Costa Rican High School*. Boulder, CO: University Press of Colorado, 2005; “Citizenship, Wealth, and Whiteness in a Costa Rican High School,” *International Journal of Educational Research, Policy, and Practice (IJEPRP)* 5(4) 2005: 119-146; and, “No somos nada: Ethnicity and Three Dominant and Contradictory Indigenist Discourses in Costa Rica,” *University of New Mexico Latin American Institute Research Paper Series No. 35*, June, 2000.

Dr. Kimberly Tallbear (Enrolled, Sisseton-Wahpeton Oyate, Old Agency, South Dakota) is an Assistant Professor of American Indian Studies at Arizona State University, Tempe. Her recent publications include: co-edited with Craig Howe, *This Stretch of the River: Lakota, Dakota and Nakota Responses to the Lewis and Clark Expedition and Bicentennial*. Sioux Falls, South Dakota: Pine Hill Press, 2006; "DNA, Blood and Racializing the Tribe." In Jayne O. Ifekwunige, ed., 'Mixed Race' Studies: A Reader. London: Routledge, 2004; and, "Racializing Tribal Identity and the Implications for Political and Institutional Development." In Martin Nakata, ed., *Indigenous Peoples, Racism and the United Nations*, pp. 163-174. Sydney, Australia: Common Ground Publishing, 2001.

Dr. Jonathan W. Warren is an Associate Professor of Latin American and International Studies and Chair and Director of Latin American Studies at the Henry M. Jackson School of International Studies at the University of Washington, Seattle. His recent publications include: co-authored with France Winddance Twine, "Critical Race Studies in Latin America: Recent Advances, Recurrent Weaknesses." In John Solomos & David Theo Goldberg, eds., *The Blackwell Companion to Racial and Ethnic Studies*, pp. 538-560. Oxford: Blackwell Publishers, 2002; *Racial Revolutions: Antiracism and Indian Resurgence in Brazil*. Duke University Press, 2001; and, "Indians and Antiracism in Brazil: Racial Identities, Racial Justice," *Human Rights Review*, 2 (3) 2001: 27-50.