

INDIGENOUS COSMOPOLITANS:
Transnational and Transcultural Indigeneity in the Twenty-First Century

The Review Process

The process of reviewing papers for, first, the publisher to issue individual contracts for chapters, and second, for final publication, takes place in different stages and on different levels.

First, all papers are reviewed by the volume editor, Max Forte.

Second, all contributors are asked to review papers submitted by their colleagues. For each paper, Max Forte will ask two of the other contributors to review the paper, and to submit their comments to him. The identities of those actually asked to review a chapter will not be known to the author. Review forms will be available on the project website. Please use those forms when completing your review, and send it to the volume editor at mforte@alcor.concordia.ca.

Reviewers are asked to provide constructive criticisms, pose questions, and to locate inconsistencies and passages that require clarification, among other possibilities. Hopefully, in reading the papers of other contributors, you may also find the opportunity of addressing them in some way in your own chapter, enhancing the integration of papers in the volume.

In addition, Nigel Rapport, who will be writing a concluding essay to the volume, will also receive the papers and may choose to share comments with authors prior to the final drafts.

Third, the production editor at Peter Lang Publishing will also be reviewing all of the chapters. If she should not be satisfied that enough has been done to prepare a paper for publication in the volume, she will ask two anonymous reviewers for their comments. When she is satisfied that papers are of acceptable quality, she will issue individual contracts to the contributors.

Fourth, two external readers will read the final manuscript. These readers are chosen in consultation with Max Forte, and on his recommendation. Their purpose will be to assess the volume as a whole, rather than prepare individual comments on individual chapters. Should either or both of the reviewers point out serious flaws, some final revisions may be necessary before the volume can proceed to print.

This process can be very demanding and your patience is much appreciated.